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Hypotheses on the Unity and
Differentiation of Cultures:
Patterns of Architectural
Development in Monsoon Asia

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One of the major problems (or sometimes pseudo-problems) that archaeologists and historians encounter in the study of ancient cultures is the need to differentiate and to identify the sources of the various concepts, techniques, institutions, forms, designs, motifs, etc., that, at any given moment of time, form the constituent elements of the culture or cultural product to which they have turned their attention; or—to pose the question in its proper framework—to analyse the process of cultural formation inherent in the subject of their study. Such considerations

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