

**The semiotic analysis of the poetry of the poet Mahagama Sekara (The content analysis is based on 10 poems in the book “Heta Irak Payai” written by Mahagama Sekara)**

**Liyanage. D**

**ABSTRACT**

Semiotics can be used to analyze any subject very deeply. Accordingly, the philosophical aspect of any literary work could be adequately perceived. In literature, the poem is a delicate expression of emotionalism. In this regard, Mahagama Sekara is a poet who followed the path of free verse and who carried out experiments in the context of free verse. It is very timely to identify the style of Mahagama Sekara’s poetry. The study of his language in realistic poetry is a semiotic analysis of creative writing. The reading of signs and symbols contained in the poetry of Mahagama Sekara can be experimented. The main problem of the research is to investigate the nature of the semiotic used in his poetry. The hypothesis of the research is that he has attempted to entertain the reader by generating semiotics through simple and ironic language with a realistic texture. The research has been done based on 10 poems written in his book “Heta Irak Payai”. The main methodology of the research is the method of content analysis. The conclusion of the research is that the poet has entertained the reader by generating semiotics through simple and ironic language in a realistic texture.

*Keywords: Mahagama Sekara, poetry, language, Realism, Semiotics, Discourse*