

**Buddhist Relationship between Sri Lanka and Thailand:
A Case Study of exhibition design of Upali Museum, Dhammaram
Temple, Ayutthaya, Thailand**

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ABSTRACT

The objective of this research was to explore an exhibition design on the topic of Buddhist relationship between Sri Lanka and Thailand. A case study of exhibition design of Upali Museum, Dhammaram Temple, Ayutthaya, Thailand. The researcher used a thematic approach to design the exhibition and create a model based on the theme of Buddhism relationship between Sri Lanka and Thailand from a historical perspective. The following were the sections of the study: 1) Background of Wat Thammaram, Ayutthaya and Upali monk's mission in the reign of King Borommakot 2) Buddhist connection between Ceylon and Siam in the Eighteenth Century. 3) An Exhibition and design of Upali Museum, Dhammaram Temple, Ayutthaya, Thailand. 4) Interpretation and designing of exhibition in Upali museum: Buddhist Relationship between Sri Lanka and Thailand. 5) Conclusion.

Keywords: Exhibition design, Upali Museum, Dhammaram Temple , Ceylon/ Buddhist