ගන්නා සැටි යථාරූපී ව නිරූපණය කරනු සඳහා ඓතිහාසික වෘත්තාන්ත කිහිපයක ආභාසය ලබා ගන්නට මට සිදු විය.

මෙයින් මා අදහස් කළේ යොවුන් සාහිතාය හුදෙක් කල්පිතයට ම සීමා නොකොට, යථාර්ථවාදී ව අපේ ම පැවැත්ම එළිකොට දක්වීම ය. මායා යථාර්ථය ද මෙහි ලා මිශු කොට ගැනුණ ද එහි අද්භූතයක් නොවන බව බුද්ධිමත් පාඨකයට හැඟී යනු ඇත. මෙහි අගට යෙදෙන ඌනපූරණය ටෙලි නාටා රචකයකුට වඩාත් ගැඹුරු ඓතිහාසික පසුතලයක් යොදගනු පිණිස ය. ආයුධ සන්නද්ධ රජු ඇතුළු සිවුරඟ සේනා සමඟ ආයුධ විරහිත කතරගම රජ දරුවන් ගැමියන් සමඟ කළ ජයගාහී සටන මෙහි දී අවධාරණය කළ යුත්තකි. ස්වකීය පියමනාප වැසියන්ගේ විනාශය නොරිසි දසහතිකයන් යටත් වූයේ සිය කැමැත්තෙනි. නිරායුධ ඔවුන්ගේ සාතනය ගෝඨාභය මහරජුට ඓතිහාසික කළු ලපයක් ඇති කළ සිද්ධියකි. මහ වෙහෙර දහසක් නැංවීමෙන් වුව ද ඔහුට එය මකාලිය නොහැකි විය. මහාවංශගත මෙබඳු සිද්ධීන් සැකෙවින් සඳහන් කෙරුණේ ඉතිහාසය තුළින් වර්තමානයට ද එබෙනු පිණිස ය.

අපේ තරුණ කොටස් පුබුද්ධ ව තබාගැනීම සඳහා ඔවුන්ගේ බුද්ධියට ආමන්තුණය කළ හැකි නිර්මාණ අපට අවශා ය. ජාතියේ පෞරුෂය බිඳ වැටෙන මෙබඳු අවධියක බොළඳ - ඕලාරික රසයට නැමෙන දරුවන් එයින් මුදවාගෙන චරිතවත් බුද්ධිමත් පුරවැසි පිරිසක් තනාගැනීමේ අහිපාය අපේ යොවුන් සාහිතා නිර්මාණකරුවනට තිබිය යුතු ය.

# "Middle Path" and the "Middle Doctrine" In Buddhism

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## Middle path

It is a well known fact that the Buddha is said to have realized middle path (Majjhimā pamipadā) as the way which leads to the cessation of suffering (Dukkha-nirodha). The aim of the noble quest of Siddhartha Gautama before being the Buddha was to find out the solution to the problem of suffering encountered by all living beings in the world2. The Buddha made use of his first sermon, Dhamma-cakkappavattana-sutta3 to reveal what he realized in his enlightenment as the result of his noble quest for the benefit of the world. Out of four Noble Truths which the Buddha realized in his enlightenment the last Noble truth, the way leading to the cessation of suffering (Dukkhantrodhagāmini pamipadā) is identified by him with the middle path (Majhimā pamipadā). This middle path is further identified as the Noble eight-fold path (Ariyo amm., hangiko maggo) in the very same sutta. The way leading to the cessation of suffering is said to be middle path as it avoids two extremes namely self indulgence (Kāma-sukhallikānuyoga) and self mortification (Attakilanthānuyoga)5. Self indulgence is considered as a way of life recognized by the materialists in order to achieve sensory gratification. Likewise, self mortification is considered as a religious way of life recognized by the Jaina thinkers in order to purify the soul from previous Karmas done by the people. It should be emphasized here that the way recommended by the Buddha for the cessation of suffering or the realization of liberation (Nibbāna) is a mode of life which reduces the crude characteristics of both the extremes. Extreme forms of both luxury life and painful life are avoided in the middle way realized by the Buddha as they do not lead to the cessation of suffering. Hence it is called middle way or middle path.

The term Pamipadā used in both Majjhimā-pamipadā and Dukkhanirodha-gāmini pamipadā can be justifiably rendered into English as Middle way or middle path for the reason that the Buddha himself used the term Magga as a synonym to term Pamipadā\*. Therefore, it imports the notion that the middle way is not just a teaching which should be known or understood but what should be practiced or followed for the cessation of suffering. It was further elaborated by the Buddha himself by saying "With the thought, 'This is the noble truth of the way leading to the cessation of suffering, and this way has to be developed', there arose in me, bhikkhus, vision, knowledge, insight, wisdom, light, concerning things unknown before"7. There are many places in discourses of the Pali canon where term "Pamipada" can be found in addition to the terms appeared in the phrases "Majjimā pamipadā and "Dukkha-nirodhagămini pamipadă. Except în the cuse of "sammă, pamipadă appeared în Pamipadā sutta in Nidāna-samyutta, in all other places it seems that the term "Pamipada" refers to some thing which has to be practiced, trained, followed or utilized. For an instance, the phrase "Anupubba-pamipadā" indicates some thing which is practiced or followed gradually. So is the term "sekha-pamipada" (practice for the trainer). Therefore, it is no need to emphasize that the Majjhimā pamipadā refers to the practical aspect of Buddhism.

### Sammā pamipadā

The term "Sammā pamipadā" found in Pamipadā sutta of Nidana-vagga in Samyutta-nikaya seems to be used in different context which does not refer to the meaning of practice or training. In that discourse the Buddha advocated two types of Pamipadā namely, Micchā pamipadā and Sammā pamipadā while identifying Micchā patipada with the mode of emergence and Samma pamipadā with the mode of cessation in the twelve linked formula of Paticca-samuppāda\*. It is worthwhile to inquire into this particular type of Sammā pamipadā which refers to the mode of cessation of the doctrine of Pami-ccasamuppada. The term Micchā pamipadā used to denote the mode of emergence of the Pamiccasamuppāda may be significant in order to understand the proper intention of the Buddha in this context, Dectrine of Pamicca-samuppada as evident from the discourses covers causal genesis pertaining to both the modes of emergence and consultion of the mass of suffering. Is there a possibility to consider one mode as Micchā patipadā and the other as Sammā pamipadā in the same doctrine? If the Pamicea-samuppāda is a doctrine realized by the Buddha as the Ariyapariyesana-sutta enumerated' it cannot be a path or means rather than the end. Nagara-sutta of Nidana-samyutta reveals us that the Buddha discovered the ancient path (PuraGam maggam puraGam anjasam) through which the Buddha is said to have realized both the aspects of Samudaya and Nirodha. This ancient path is nothing

but the middle path which is also known as noble eight fold path. According to this sutta, causal genesis of both emergence and cossation of suffering in other words, Pamicca-samuppmda has to be realized by practicing middle path. The fact that the Buddha realized the way which leads to the realization of the cossation of causal genesis of suffering is nicely explained by the Buddha in the same discourse as follows:

"Adhigato kho myāyam maggo bodhāya yadidam nāma-ripanirodhā viññāna-nirodho viññāna-nirodha nāma-ripa-nirodho nāma-ripa-nirodhā salāyatana-nirodho...jāti-nirodhā jarāmarana... nirodhoti"S. ii. P.3

It is said that not only the cessation of causal genesis of suffering but all the four modes of realization namely, causes themselves, emergence of the causes, cessation of the causes and path leading to the cessation of the causes of suffering are said to be realized by the Buddha by following the same middle path<sup>11</sup>

"...Tam onugacchanto sankhäre abbhaññāsim. Sankhārasamudayam abbhaññāsim. Sankhāra-nirodham abbhaññāsim. Sankhāra-nirodha-gāminim pamipadam abbhaññāsim". Nidānssamyutta Nagara-sutta, S. 11. P.106.

.It is quite evident from the discourses of the canon that the Buddha presented not only the practical aspect in the middle leading to the goal but also advocated his doctrinal aspect in the middle to explain the reality of the world which should be realized through the middle path (Majjhimā pamipada). It is the teaching of the Buddha that without understanding the reality of the world one cannot achieve the cossation of suffering. It is said that in the absence of knowledge and insight of things as they are the cause is absent (for the production of) disinterest and renounce. In the absence of disinterest and renounce the cause is absent for the knowledge and insight of emancipation12. Further, it is the view of Buddhism that the knowledge and insight of emancipation is the necessary outcome of the understanding of reality. Anguttara-nikāya enumerates this fact as follows: "It is the nature of things (Dhammata) that a person who knows and sees as it is, feels disinterested and renounce. One who has disinterested and has renounced does not need an effort of will to realize the knowledge and insight of emancipation11, "Knowing and seeing as it is" (yathābhitañānadassana) used in the above quotation refers to the knowledge of the reality which is known as Pamicca-samuppada. Therefore, the middle path is intended to lead the way to reach the goal through the understanding of the reality.

Reality of the world as recognized by Buddhism is nothing but the causality or the conditionality of the world. This is what is called pamiceasamuppāda in the discourses of the Buddha. It is explained as the everlasting and all pervading nature of field of existence of the being without exception: "whether Tathāgatās arise or not, this order exists namely, the fixed nature of phenomena, the regular pattern of phenomena or conditionality". It is no doubt that the paramount intention of the Buddha was to reveal the way how this reality constitutes the existence of being. Therefore, in most of the discourses, the Buddha identifies this reality with the conditional existence and its cessation. In the Paccayasutta of Nidāna-samyutta explaining pamicea-samuppāda as conditional existence, the Buddha advocated that this conditionality is the fixed nature of phenomena or the regular pattern of phenomena as follows:

Katamo ca so Bhikkahve pamicca-samuppado. Jätipaccaya bhikkhave jarāmaranam uppādā vā tathāgatānam anuppādā vā tathāgatānam. Ihitāva sa dhātu dhammammhitatā dhammaniyāmatā idoppaccayatā. Tam tathāgato abhisambujjhati abhisameti abhisambujjhitvā abhisametvā āchikkhati deseti pañhapeti pammhapeti vivarati vibhajati uttānī-karoti passathāti (S.ii. P.25)

(What is causation? On account of birth arise decay and death. Whether tathāgata-s ariss or not, this order exists namely the fixed nature of phenomena, the regular pattern of phenomena or conditionality. This the tathāgata discovers and comprehends; having discovered and comprehended it he points it out, teaches it, lays it down, establishes, reveals, analyses, clarifies it and says "Look" 15).

All these evidences prove the fact that the Pamicca-samuppāda (conditionality or causality) is the truth of existence which should be known in order to realize the knowledge of emancipation. They further confirm that understanding of both the modes of Patmcca-samuppada namely mode of emergence and mode of cessation are equally supportive for the cessation of suffering. Without understanding of the order of emergence it is impossible to achieve the understanding of the cessation of the causes which lead to the cessation of suffering. Therefore, understanding of Pamicca-samuppāda necessarily implies the understanding of both the orders of Pamicca-samuppāda. The fact that the Buddha having realized it clarifies to the world with the view to look at it as it is, is evident from the above quoted sutta passage. Therefore,

causality in Buddhism is certainly intended not as a mean to some end but as something to be known. If it is so, it is inevitable to arise a question as to why the Buddha identified the order of emergence with Micchai pamipada and order of cessation with Samma pamipada.

On the contrary to the concepts of Micchā pamipada and Sammā pamipadā in Nidāna-samyutta, the Buddha has presented another kind of Micchā pamipadā and Sammā pamipadā in Magga-samyutta in the same Samyutta-nikaya. While Sammā pamipadā is identified with the noble eight fold path in that Pamipadā-sutta and Micchā pamipadā with wrong aspect of noble eight fold path. Introducing Samma pamipadā there the Buddha explained it in the following way:

Gihino väham bhikkhave pabbajitassa vä sammä pamipadam vannemi. Sammä pamipattädhikaraGahetu ärädhako hotu häyam dhammam kusalam. Katama ca bhikkhave sammä pamipadä? Seyyathldam sammä dimmhi sammä sankappo... sammä Samädhi<sup>10</sup>.

(Bhikkhus whether for a lay person or one gone forth, I praise the right way. Whether it is a lay person or one gone forth who is practicing rightly, because of undertaking the right way of practice he attains the method, the Dhamma that is wholesome. And what bhikkhus, is the right way? It is right view...right concentration. That is called the right way.<sup>17</sup>)

It is quite evident that the Buddha used the concept of Sammā pamipadā in the Pamipadā-sutta in Nidāna-vagga in a quite different context other than that of in the Pamipadā-sutta of Magga-vagga in Samyutta-nikmya. When we take constructive efficacy of the right way or right path (Sammā patipadā) shown in the Pamipadā-sutta of Magga samyutta into our consideration, it might not be difficult to decide the exact context of the Pamipadä-sutta in Nidāna-samvutta. As shown above, Pamipada-sutta of Magga-vagga says that "because of undertaking the right way of practice one attains the method, the Dhamma that is wholesome. And what bhikkhus, is the right way? It is right view...right concentration. That is called the right way". This implies that the practice that leads to the attainment of the method (Nayam Dhammam) that is wholesome (Kusalam) is the right way and otherwise is the wrong way (micchā paāipadā). If we take this for granted order of emergence of Pamicca-samuppāda and order of cessation can also be called Miccha pamipada and Sammā pamipadā respectively. Order of emergence of the Pamicca-samuppada shows how the mass of suffering comes to be. It

is the way starts from ignorance (Avijja) which is unwholesome (Akusala) and leads to craving (Tanhā) and grasping (Upadāna) which are also unwholesome in the chain of causal existence of suffering. It becomes the wrong way when it is taken in the sense of mode or manner which produces unwholesome and their bad effects. In this sense mode of cessation of the Pamicca-samuppāda can be considered as Sammā pamipadā as it is the way which speaks the demolition of unwholesome and thereby the achievement of the highest wholesome (Parama-kusala) which is known as Nibbāna<sup>11</sup>. But, either aspect of Pamicca-samuppāda never becomes a "Pamipadā" (path) in the sense of means through which something can be achieved. Therefore, it is no doubt that the Buddha used the term Pamipadā in the pamipadā-suttha in the nidāna-samyutha quite contrary to that of in the Pamipadā-sutta of Magga-samyutta.

#### Middle Doctrine

Apart from the middle path (Majjhima pamipada) which refers to the Noble eight fold path, there is a teaching presented by the Buddha in the middle which is identified with the doctrine of Pamicca-samuppāda in the Pali tradition of Buddhism. In most of the occasions the Buddha is said to have presented Pamicca-samuppāda as a teaching in the middle rejecting all diametrically opposed wrong views. In this respect, it seems that the attention of the most of the Buddhist scholars is mainly focus towards the discourse preached by the Buddha to venerable Kaccāyanigotta (Kaccāna-gotta) which is appeared as Kaccāyana-gotta suita in the Nidāna-samyutta of Nidāna-vagga in Samyutta-nikāya. The Buddha presented this discourse as an answer to the question raised be venerable kaccāyana-gotta as to in what way is there right view. The question of Venerable Kaccāyana-gotta is given below as it appears in the discourse;

"Sammā dimmhi sammā dimmhīti bhante vuccati. Kittāvatā nu kho hhante sammā dimmhi hotl<sup>nio</sup>.

(Venerable sir, it is said 'righi view, right view. In what way, venerable sir, is there right view?20)

The answer given by the Buddha in this discourse has to be considered as an explanation of right view (Sammā dimmhī) for he rejected there two extremist wrong views and presented Pamicca-samuppāda as right view. Relevant passage of the discourse and its translation is given below as follows: "Sabbam atthīti kho kaccāyana ayam eko anto. Sabbam natthīti ayam dutiyo anto. Ete te kaccāyana ubho ante anupagamma majjhen tathāgato dhammam desetī: Avijjā paccayā samkharā...evam etassa kevalassa dukkhakkhandhassa samudayo hoti.

Avijjäyatveva asesaviräganirodhä sankhäranirodho... evam etassa kevalassa dukkhkhandhassa norodho horiti\*\*\*.

("'All exists' Kaccana, this is one extreme. 'All does not exist' is the second extreme. Without veering towards either of these extremes the Tathägata teaches the dhamma in the middle; 'With ignorance as condition mental formation (comes to be)...Such is the origin of this whole mass of suffering. But with the remainderless fading away and cessation of ignorance comes cessation of mental formation... Such is the cessation of this whole mass of suffering")<sup>22</sup>.

In this discourse, the most striking expression of the Buddha is that "without veering towards either of these extremes Tathāgata teaches dhamma in the middle: Dhamma in this phrase is nothing but Pamiccasamuppāda. Even in the *Dhamma-cakkappavattana-sutta* we can find a similar expression slightly different way. It says that "without veering towards either of these extremes, the Tathāgata awakened to the middle way" <sup>23</sup>

The similarity and difference of these two expressions of the Buddha can easily be discernible through the original Pali quotations. Therefore, the two quotations taken from both Kaccayana-gotta-sutta and Dhamma-cakkappavattana-sutta are given below respectively:

"Eta ta kaccāyana ubho ante anupagamma majjhen tathāgato dhammam desetti-"

"Ete te ubo ante anupegamma mujjhimä pamipadä tathägaten ubhisambuddhä",<sup>23</sup>

In the former the Buddha mentioned the manner how he teaches the Dhamma which is Pamicca-samuppāda without veering to two extremist wrongs views and in the later the Buddha explained what he has awaken to without veering to two extremes. It should be mentioned here that the Pamicca-samuppāda (Dhamma) too had been awaken to the Buddha<sup>26</sup>. In both the cases the Buddha is reported to have rejected extremes. Extremes in both cases rejected by the Buddha themselves would reveal the distinction of the two attitudes taken up by the Buddha, when they are critically examined. As pointed out earlier, the Buddha is said to be realized middle path by rejecting two extremes. They are not labeled as wrong views. They are merely two ways of life adopted by two different groups which do not lead to the realization of Nibbāna. In the Kaccāyana-gotta-sutta, the Buddha has rejected two different wrong views about the nature of the reality when he preached the pamicca-samuppāda in the middle as the nature of reality. Conditionality or Pamicca-samuppāda as the reality or truth of the world is a doctrine realized by the Buddha by following the middle path<sup>27</sup>. Therefore, this doctrine of Pamicca-samuppāda by no means becomes the middle path (Majjhimā pamīpadā) as it is not the path but it is the right view which refers to the reality.

The Buddha has presented Pamicca-samuppada in the middle avoiding diametrically opposed wrong views in different occasions. In the Kaccayana-gotta-sutta the Buddha advocated pamicea-samuppada in the middle transcending both eternalistic view of existence which asserts that everything exists absolutely (sahham aithi) and the opposite nihilistic view which maintains that nothing exists absolutely (sabbam natthi)34. The Buddha has repeated the rejection of above mentioned two views again in the Janussoni sutta in the nidana samoutta exactly in the same way34 In the Lokayatika-sutta of Ntdana-samyutta the pamiccasamuppāda is said to have presented by the Buddha in the middle, transcending above two views together with another mutually contradictory two extremist views. One is a monistic view of existence which holds that everything is reducible to a unique unity, a sort of selfsubstance (sabbam ekattam) which again implies the eternalism and the other is a pluralistic view which maintains that the whole of existence is resolvable into a concatenation of discrete entities (sabbam purhuttam)10.

Avoiding different types of wrong views regarding the reality existed in the contemporary religious field; the Buddha presented the reality in the middle in terms of causal genesis (pamicca-samuppāda). In addition to the aforesaid extremist views the following contradictory views too discarded by the Buddha preaching the Dhamma in the middle:

- (i) So karoti so paŭisamvedeti; Añño karoti -añño pañisamvedeti<sup>st</sup> (The one who acts is the same as the one who experiences; the one who acts is one, and the one who experiences is another)
- (ii) Tam fivam tam sariram; Aññam fivam altham sarīram

(The soul and body are the same; the soul is one thing and the body is another)<sup>12</sup>.

In the Acula (kassapa)-sutta, a naked ascetic called Kassapa presented four views to the Buddha in order to know the correct view out of the four. The views put forward by Kassapa are as follows:

- (i) Sayam katam dukkham (suffering is created by oneself)
- (ii) Param katam dukkham (suffering is created by another)
- (iii) Sayam katañea param katañea dukkham (suffering is created both by oneself and another)
- (iv) Asayamkāram aparam kāram, adhicca-samuppanam dukkham² (suffering is created fortuitously; it is created neither by eneself no by another).

Commenting upon those views the Buddha has omitted the last two views and taken first two views into his consideration. The reason for the omission might be the fact that first two are obviously the main views; the third is a combination of the first and the second views and fourth is the negation of the third. Anyhow, referring to the first and second views the Buddha has arrived at conclusions respectively that when one asserts "suffering is created by oneself" it refers to one existing from the beginning. So it amounts to eternalism (sussatam etam parett<sup>24</sup>). And, when one asserts "suffering is created by another" then it amounts to the annihilationism (ucchedam etam parett<sup>24</sup>). Taking both extremist eternalism and annihilationism into account the Buddha explained to naked ascetic Kassapa that the Tathāgatā preaches the Dhanuna in the middle without resorting to neither of them.

## Middle path and Middle Doctrine of Buddhism

We come to know that the Buddha has presented the path leading to the cessation of suffering as middle path as it supersedes both self-indulgence and self-mortification. The path preached by the Buddha is known as middle path not merely because of the fact that it rejects the both extremist paths but because it stands in between of the two extremes. In other words it is really a middle position of self-indulgence and self-mortification for it has the characteristics of minimized crude form of both the extremes. It is the religious path which is characterized by comfortable living (phasu-vihara) in relation to self-indulgence and self-restraint (samvara or samyama) in relation to self-mortification. Therefore,

it reflects the middle position in between both extremes and as it is path leading to cessation of suffering it is called middle path.

While Buddhism accepts a middle path which leads to cessation of suffering it advocates a middle doctrine as the reality of the world through the realization of which cessation of suffering is possible. It appears that there is an attempt by some modern Buddhist scholars to label middle doctrine of Buddhism as the middle teaching (majjhimā desanā) of the Buddha, It is obvious that they have come to such a conclusion depending on one of the statements of the Buddha in Kaccayana-gotta-sutta, There the Buddha mentions that the tathagata preaches the Dhamma in the middle or by the middle (majihena tathāgato dhammam deseti). It should be noted here that the Buddha made that statement while explaining the right view. In the explanation of the right view the Buddha does not fall into any one of the extreme views. Therefore, it is evident that the Buddha teaches this right view in the middle. Whether it is right and wrong, a view refers to the way how one looks at something. It is really a subjective attitude. The reality of course is not subjective but objective. The right view of Buddhism which is known as pamicca-samuppilda as explained by the Buddha in the kaccāvana gotta-sutta is about the objective reality which is also known as paticca-samuppada as mentioned in the Maha nidana-sutta36.

When we take the objective reality (pamicea-samuppāda) recognized by Buddhism into our account, it is quite apparent that it is not appropriate to say that objective reality is the middle teaching (majjhimā desanā) of the Buddha for the reason that the ascription of Majjhimā desanā to paticea-samuppāda undermines the exact denomination of Pamicea-samuppāda. As in the case of majjhimā patipadā, paticea-samuppāda as the objective reality has the characteristic of being in between or in the middle of the eternality and the nihility. Kāsyapa-parivarta (Rainakāma-sarra) in Mahayana tradition, though it wrongly ascribes Madhyamā pratipad to Pratītyasamuppāda, correctly recognizes this middle position of the pratītyasamutpāda when it says:

"Ätmett, Kašyapa, ayam ekontah, nairātmyam ity ayam dvitiyo'ntah. Yad atmanairatmayor madyamam, tad aripyam anidarsanam uparaticmham anābhāsam avijñaptikam aniketam." 17

("'that atman is' Kasyapa, one end; 'that atman is not' is unother; but the middle between these two extremes of atman and nairatmya is the intangible, incomparable, non-appearing, not comprehensible, without any position.") This middle position of the reality (pamicca-samuppāda) is nicely explained by the Buddha in the kaccāyana-gotta-sutta itself in the following way:

"Loka-samudayaC kho kaccāyana yathābhūtaC sammappaññāya passato yā loke natthitā sā na hoti. Loku-nirodhaC kho kaccāyana yathābhūtaC sammappaññāya passato yā loke atthitā sā na hoti

According to this passage the reality is devoid of both eternal existence (atthita) and utter non-existence (natthitā). On the other hand it has the characteristics of both emergence (sumudaya) and cessation (nirodha). If some thing has only the emergence it has the eternal existence. And, in the same way if something has only the cessation it has the utter non-existence. The reality according to Buddhism is consisted of both emergence and cessation; (existence and non-existence). This nature is further confirmed in the Dhamma-cakkappavattana-sutta by saying:

"Yam kifici samudaya-dhammam sabham tam nirodha-dhammaC"
(Whatever is of the nature of arising has the nature of ceasing)

There is no reality in Buddhism other than the true nature of empirical existence. Buddhism sees it as a flux of causal emergence and its cessation. It is a process of both emergence and cessation. Therefore, it is neither a metaphysical existence nor a non-existence. But, it has empirical existence as well an empirical non-existence represented by samudaya and nirodha respectively. Emergence (uppāda), change in continuance (mhitassa aññatatta) and cessation (vaya) are the characteristics of the causally produced phenomena. Therefore, reality recognized by Buddhism is epitomized by a process characterized by emergence, change and cessation. It should be emphasized here that such a middle position of reality which stands in between existence and non-existence can be described by non of the four corners of logic as implicitly pointed out by the Buddha<sup>61</sup> and explicitly by Năgārjuma.

It is worth while to mention here that though there is a modern trend to introduce Pratitya-samutpada as the middle teaching of the Buddha as mentioned earlier, there are some Buddhist scholars who correctly recognize it as the middle doctrine discovered by the Buddha. Prof. Y. Karunadasa in his monumental work on Theravada Abhidhamma very accurately has made a following observation:

"...the philosophy of Abhidhamma accods with the "middle doctrine" of early Buddhism. This doctrine avoids both the eternal view

of existence which maintains that every thing exists absolutely (sabbam atthi) and the opposite nihilistic view which maintains that absolutely nothing exists (sabbam natthi). It also avoids, on the one hand the monistic view that every thing is reducible to a common ground, some sort of self-substance (sabbam ekattam) and, on the other, the opposite pluralistic view that the whole of existence is resolvable into a concatenation of discrete entities (sabbam puthuttum). Transending these two pairs of binary extremes; the middle doctrine explains that phenomena arise in dependence on other phenomena without a self-subsisting noumenon which serves as the ground of their being. \*\*\*\*

## Madhyamā Pratipad

It is no doubt that the foregoing discussion makes it clear that the Maijhimā pamipadā (middle path) which leads to the cessation of suffering and the Pamicca-samuppada that refers to the truth which should be realized are two different aspects of the teachings of the Buddha and they are not one and the same. For the reason that the means and the goal never become one and the same. In point of fact the middle path which has the successive eight stages prepares the pursuant only up to the stage of samma Samādhi, As Ven. Professor Dhammavihāri Thera rightly pointed out "Its functional efficiency specifically is limited" . The last stage. Samādhi of the middle path leads the pursuant to acquire wisdom (Palifiá) which reveals the reality (pamicca-samuppāda) as it is. Realization of the paticca-samuppada is a necessary prerequisite for the knowledge emancipation44. It is for this reason that it is said that in the absence of knowledge and insight of things as they are the cause is absent (for the production of) the knowledge and insight of emancipation45. This fact is further stressed when it is said that puññāya c'assa disva asavā parikkhīnā honti<sup>16</sup> (Seeing the reality through wisdom his cankers become eradicated). Correct vision of the reality makes an end of dukkha (evam etam summuppunnaya suddittham bhavissati escanto dukkhassa

However, curiously enough, it seems that venerable Năgărjuna has made an attempt to identify those two different concepts in his monumental work, Mülamadhamakakārikā. Nāgārjuna is considered to be the founder of Mādhyamka philosophy of Mahāyana Buddhist tradition. The main theme of his masterpiece, Milamadhyamakakārikā is the doctrine of Pratitya-samutpada and its aim is to give exhaustive interpretation to the doctrine of Pratitya-samutpāda. The term pamicca-samuppāda as a doctrine in Early Buddhist discourses is used to imply two main aspects namely the reality or the truth of empirical existence and the way how it

practically exemplifies the empirical existence; in other words one is the causality or conditionality and the other is causal or conditional emergence or conditional genesis of empirical personality. The second aspect is in most of the occasions explained in terms of twelve factors' pamicca-samuppada and it becomes the main emphasis in early Buddhism. It should be enumerated here that Nāgārjuna pays his main attention to the doctrinal aspect of pamicca-samuppāda as ultimate reality or the right view of the reality. It is quiet evident even from the first stanza of his book which includes the salutation to the Buddha:

Anirodhamanutpädamanucchedamanäsvatam Anekärthamanänärthamanägamamanirgamam Yah pramityasamutpädam prapañcopasamam sivam Desyämäsa sambuddhah tam vande vadatäm varam.

(I salute him, the fully enlightened, the best of speakers, who preached the non-ceasing and the non-arising, the non-annihilation and the non-permanence, the non-identity and the non-difference, the non-appearance and the non-disappearance, the depending arising, the appearance of obsessions and the auspicious<sup>47</sup>)

The negative characteristics used to Pratityasamutpāda by Nagarjuna in above verse undeniably points to the fact that his main concern was to deal with the Pratity as a multipada doctrine which governs the entire field of phenomena and not about the practical employment of it in the context of causal genesis of the empirical individuality though he presented his critique on the examination of twelve causal factors in the 26th chapter of Mülamadhyamakakärika. Eight negatives used to denote Pratityasanutpāda can have two implications. One is the truth regarding the field of phenomena understanding of which is the necessary prerequisite for the final liberation. This is the truth which should be understood by oneself through the wisdom (Nana-dassana or Paññā) led by Samadhi, the last stage of middle path. Knowing and seeing the truth is generated by Samādhi (sammā samādhissa sammā hānam pahothi - DN. II. 216 f.). Therefore, here it should be emphasized that the truth of the phenomena is not the path itself but some thing which should be realized through the successful completion of the path. The second implication is the right view about the truth. Commenting on the eight negatives Prof. Kalupahana observes:

the middle position, which is the right view (sampag-dfcmi) on the basis of which are wrong views are criticized....it allows for possible explanations of phenomena not permitted by theories of absolute existence and nihilistic non-existence \*\*8\*

Right view is the provisional understanding of the truth. In other words it is still unverified vision of the truth. This is certainly verified by the wisdom which is the direct result of the middle path. It is to be noted here that whether it is right view or wisdom it is the disclosure of truth and not the truth itself. Wisdom is individualistic and truth is universal. Truth lies on its own accord unaffected by the wisdom.

The fact that the negating all sorts of wrong views about the reality, the Buddha presented it in the middle position as the right view is evidenced by many discourses such as Kaccayana-gotta, Jānussoni, Lokāyatika, and Acela-kassapa quoted above. Therefore, prof. Kalupahana very correctly observes that the dependently arising (pratītyasamutpāda) would then stands for the middle position, which is the right view. But for the Nagarjuna it is not the middle position but is the middle path (madhymā pratipad). The following stanza provides the undeniable testament to Nagarjuna's identification of Pratītyasamutpāda with middle path:

Yah pratityasamutpädah sänyatäm täm pacakemahe Sä prajnaptirupädäya pratipad saiva madhyamä<sup>4</sup>.

(We state that what is dependent arising that is emptiness. That is depending upon convention. That itself is the middle path<sup>30</sup>).

It should be noted here that according to this verse, Nāgārjuna directly identifies Pratītyasamutpāda with Sūnyatā and then Sūnyatā with both Upadāya-prjňapti and Madhymā pratipad. Both feminine gender nominative case 'Sā' which referred to upādāya-prajnapti and Madhyma pratipat have direct relation to the term Sūnyatā. Therefore, in this verse identification of Madhyamā pratipad with Pratītyasamutpāda is implied in indirect way. However, it is no doubt that Nāgārjuna has taken all the four key concepts here to convey the same meaning.

Any of the discourses in Pali tradition which explains the Pamiccasamuppada does not equate it with Majjhima patipada. Those discourses completely avoid the usage of Majjhima pamipada and instead make use of the phrase majjhen deseti (teaches in the middle). It is undeniable that Nagarjuna was well aware of the fact that Buddha preached the pratītvasamtpāda by avoiding the extremist views. Eight negations themselves given by Nägärjuna prove the above mentioned fact. If some thing is preached avoiding the extremes that preaching can be called preaching in the middle way. Negatives of the view points are not the inherent characteristics of the Dhamma or Pratityasamutpada rather than the way how the prafityasamutpāda was described by the Buddha. Such a description does not amount to Madhyma pratipad or middle path. In the case of Majihimā pamipadā (middle path) the Buddha did not reject the wrong views; what he rejected was the two wrong ways of life which prevent one from the cessation of suffering. But in the case of Pamicoasamuonāda the Buddha rejected wrong views about the real nature of the phenomenal existence and those rejected views prevent one from understanding the reality. Therefore, it is no need to say that the identification of Pratityasamutpāda with Madhyamā pratipad by Nāgārjuna by no means can be justifiable when the term Mudhyama pratinad is taken to mean the middle path which should have to be applied to one's life for the cessation of suffering.

Kenneth K. Inada seems to be attempted to defend Nāgārjunu for the identification of Pratāyasamutpāda with Madhyamā pratipat in his book entitled Nāgārjuna — A Translation of his Mūlamadhamakakārika with an Introductory Essay. He has attempted to connect two extremes namely kāmasukhallikānuyoga and Attakilamathānuyoga which were rejected in Majjhima pamipadā to two wrong views namely, eternalism and nihilism respectively which were rejected in the pamicca-samuppāda and thereby he tries to suggest that pratītyasamutpāda and madhyamā pratīpad are one and the same thing. The following statement of Inada shows how he makes this equation:

"The middle path, as initially discoursed in the Buddhist foundation sutra ... indicates that it is realized by the avoidance of the two extremes. What extremes? The extremes of the realism of activities relative to luxury and asceticism. One side engenders the quest for affluent matters and things which are of the nature of permanency and eternity (\$\delta \delta \text{treal} \cdot \text{vau} \cdot \text{vau}

Though it is true that both extremes rejected in middle path can be extracted indirectly to two viewpoints rejected in the pamicca-samuppada, pamicca-samuppada (conditionality or causality) in early Buddhism is the real nature of empirical existence. It explains the suffering (dukkha-

sacca) and the cause of suffering (dukkha-samudaya-sacca). This fact is not denied even by the Madhyumikā-s. If it is so, how the path which leads to cessation of suffering can be the suffering and the cause of suffering. On the other hand, as Mahānidāna-sutta enumerated, pamicca-samuppāda is the doctrine of the reality which should be understood for the cessation of suffering<sup>52</sup>. For the understanding of pamicca-samuppāda there should be a gradual religious path without which one cannot reach to the complete realization of the truth.

Another mistake done by Enada in his explanation is that he identifies wrongly the two extremes of Majjhima pamipada with the two wrong extreme views rejected in the teaching of Pamioca-samuppāda. In the Majjhimā pamipadā, rejected first extreme is considered as selfindulgence. People who engaged in self-gratification cannot necessarily be regarded as realists and eternalists. There are different types of realisms. There is no valid logic to arrive at the conclusion that all the realists are those who are engaged in self-indulgence. For example Abhidharmic Buddhism is considered as one of the realisms. But, no one can say that Abhidharmic Buddhism accept the extreme of self-indulgence. It is the accepted fact that those who believe in the materialism advocate the selfindulgence as they do not have the belief of the eternal life. Therefore, it is undoubtedly a mistake to consider self-indulgence as eternalism. Inada's identification of self-mortification with nihilism is also wrong. He defines self-mortification as "total self-abnegation, self-effacement and of the nature of impermanence, nihilism and anihilationism (uccheda-vāda)". It is a well known fact that Atta-kilamathānuyoga was an accepted method by Jainas who believed in permanent self. It seems that Inada has taken erroneously the term 'atta' used in Atta-kilamathänuyoga to mean the metaphysical self or soul. Here meaning of the term Atta (self) is equal to that of the term eneself. It is quite similar to the term 'Atta' in the phrase "Attā hi attano nātho" (One is indeed one's own lord). Jainas follows the method of self mortification as their religious path to purification of self for the eternal liberation. Therefore, it amounts to the eternalism and not to the nihililism. However, it is wrong to consider the ways of life as wrong or right views of the reality. For an instance self-indulgence is itself not the nihilism. Nihilism is a view of reality. In the same way selfmortification is itself not a view of reality; though, the eternalism is a view of reality whether it is wrong or right. Same logic can rightly be applied even to the Middle path and the theory of dependent origination.

Prof. Kalupahana in his translation of Mulamadhyamakakarika tries to approach to Nāgārjuna's equation of four concepts namely, Pratityasamutpāda, sunyatā, upādaya-prajnapti and mudhyama pratipat in rather different way. He supposes that ""dependent arising" and "emptiness" are abstract concepts derived from concrete empirical events, "the dependently arisen" (pratity as amt panna) and the "empty" (Sūnya) respectively "". He interprets pratity as amutpada and sunyatā in this way in order to justify Nāgārjuna's next equation of patity as amutpāda with upādāya prajāapti and madhyamā patipā. Its quiet evident from his following statement:

"unless this relationship between abstract and the concrete is clearly observed, interpretation of the second line of the verse will remain for ever obscure, as seems to have happened since Nagarjuna composed this treaties".

It seems that Kalupahana wanted to say that there is no any absolute truth known as praityasamutpada other than the conditional existence as the reality of the entire phenomenon existing in the world and hence praityasamutpāda is only the abstract concept which denotes the conditional or causal emergence. It is true to say that Nāgārjuna never expected to bring out any absolute truth through his interpretation of praityasamuppāda though his interpretation, as the result of its obscurity misleads scholars to assume absolute truth over and above the phenomenon which really have the nature of praityasamutpama or sinya. Nāgārjuna's position in this regard is quite obvious from the following statement in the Kārikā which immediately follows the Nāgārjuna's equation of praityasamutpāda with other three concepts:

Apratītya-samutpanno dharmah kaścin na vidyate Yusmāt tusmāt astnyo hi dharmah kaścin na vidyate<sup>55</sup>,

(For the reason that there is no any thing which is not arisen dependently, there is no indeed any thing which is non empty.)

This statement of Nagarjina is an undeniable evidence to prove that he did not intent any kind of absolute truth as he included every thing into phenomenal existence.

Though Kalupahana correctly brings out the exact connotation of the concept of Pratityasamuppāda and the sinyata, in order to validate the equation between Patityasamutpāda and madhyamā pratipad it appears that he is unsuccessful for the reason that he establishes only the middle position of the pratityasamutpāda through his argumentation and not the way how pratityasamutpāda becomes Middle path. At the end of his argument he observes: "As such they are not absolutely real or absolutely unreal. This, then would be the middle position (madhyama patipada). This middle path could be adopted in understanding all forms of experience"56

According to this statement of Kalupahana, middle path is only another expression for the middle position. There is no any distinction between two concepts. When he talks about the pratityasamutpāda throughout his book he uses these two terms as mutually convertible concepts. Some times, pratityasamtpāda is the philosophical middle path and another time it is a middle position to him. This character can be seen even in the section in his book he devoted to explain the middle path. He observes:

"The kaccayanagotta-sutta, quoted by almost all the major schools of Buddhism, deals with the philosophical "middle path" placed against the backdrop two absolutistic theories in Indian philosophy, namely, permanent existence (atthita) propounded in early Upanisads and nihilistic non-existence (natthita) suggested by the materialists. The middle position is explained as "dependent arising" (paticcasamuppada) which, when utilized to explain the nature of the human personality and the world of experience, appears in a formula consisting of twelve factors (dvādasānga)"<sup>177</sup>

It should be mentioned here that Kalupahana does not make any attempt to equate middle path (majjhimā pamipada) in early Buddhism with the middle position of pamicea-samuppāda though he prefers to call Paāicea-samuppāda as philosophical middle path. He very accurately describes the Majjhima patipada enunciated in Dhamma-cakkappavattanasurta as the practical middle path leading to freedom and happiness<sup>58</sup>. Only thing, that he has no firm footing on the concept of Prattryasamutpāda either to ascribe philosophical middle path or philosophical middle position for, he uses both phrases without any distinction.

T.R.V. Murti who has done an exhaustive research on the Madhyamaka philosophy mainly on the basis of Mülamadhyamakakārika of Nagaijuna has nothing special to say about the real connotation of the madhyamā patipad used by Nāgārjuna. He too seems to be come closer to the position held by Kalupahana on this incredulous usage of Madhyamā pratipad. He has attempted to describe madhyama patipad mainly depending on Kasyapa parivarta quoted in Ratnakima-sutra. Elucidating the madhyamaka position as a philosophy Murti observes:

"The essence of the Madhyamaka attitude, his philosophy (madhyamā patipad), consists in not allowing oneself to be entangled in views and theories, but just to observe the nature of things without stand points (Bhita-pratyavekca). The Ratnakima Sutra (Kāšyapa-parivarta) stats the middle position thus

In this statement Murti takes the term Madhyama pratibat (Middle path) as mutually convertible to the term middle position. Therefore, he does not see any distinction between middle path and the middle position. It seems that he does not pay much attention to the literal meaning of the term Madhyama pratipad with a view to bring out the way how the avoidance of extreme views becomes a path. He simply says: "the middle path is the non-acceptance of the two extremes – the affirmative and the negative (the sat and ast) views, of all views'". His position on the term Madhyama paratipad is not really different from that of Kalupahana and both the scholars use it indifferently following the identification of Pratityasamutpada with Madhyama pratipad by Nagarjuna in the Milamadhamaka-kārikā.

Though Nagarjuna seems to be the first to use the term Madhyma pratipad equating it with Pratityasamutpāda, it is evident that even before Nägärjuna there was a historical development of an attempt to make use of the term madhyama pratipat in the context of pratityasamutpada. The starting point of this trend can be traced back to Sarvästiväda or Milasarvästiväda canon. Samyuktägama of Sarvästiväda canon which is now available in Chinese translation records some instances where the Buddha is reported to have taught the Dhamma in the middle in Nidana-vagga of Samyutta-nikāya of Pāli tradition, with slight differences to their Pāli counterparts. Most of the Discourses which related to the teaching of the Buddha in the middle in the Samyuttanikaya have their counter parts in the Chinese Samyuktāgama which belongs to Sarvāstīvāda or Mūlasarvästiväda tradition. Strangely enough, these Chinese counterparts in the Samyuktagam the Buddha is reported to have said that avoiding the two extremes Dharma is preached in the middle path. For instance, the passage " ete te ubho ante anupagamma majihena tathagato dhammam desetin (the Buddha without approaching to those two extremes preaches the dhamma in the middle) in the kaccāyana-gotta-sutta in samvutta-nikāva has been changed in the Chinese counterpart so as to give the meaning that "that is called avoiding the two extremes and teaching the middle wayam.

It should be mentioned here that all the discourses of Nidana samyutta of samyutta nikāya which talk about the teaching in the middle by the Buddha use the identical statement to report how the Buddha teaches the dhamma in the middle; that is to say: "ete te ubho ante anupagamma majjhen tathāgato dhammam deseti". But, the Chinese version of samyuktāgama does not follow the same method. It changes

this crucial statement from discourse to discourse to have a slight difference from each other. For examples in the counterpart of Kaccityanagotta-sutta that particular statement appears as "that is called avoiding the two extremes and teaching the middle way" while in the counter part of Aññataram-sutta (SN, Vol.ii, p. 75) it is given in the following way: "Teaching the essence, teaching the dhamma, I avoid these two extremes. Keeping to the middle way, I teach the dhamma", or Sutra no. 297 of Samyuktāgama (T 2 (Taisho Tripitaka) pp. 84c-85a) which has a part quite similar to Avijjāpaccayā-sutta (SN. 11. p. 60-63) records it as given below: "Following neither of these two extremes, the mind should move rightly toward the middle way."52 Though the expression differs form one discourse to another, it must be kept in mind that all such discourses equally mention the term Madhyamā pratipad. Regarding the recurrent usage of term madhyamā patipad in Chinese version of Sarvāstivāda Samyuktāgama, it can be supposed that these occurrences are due to the work of the Chinese translators and they may have translated particular statement of original Sanskrit version in the way that it gives the meaning of Madhyamā pratipad instead of Madhyena dešyati. This supposition cannot be taken to be granted for the reason that the Sanskrit version of Nidana-samyukta65 contains almost all the above mentioned discourses in samyuktāgama Chinese version with the term Madhyamā pratipad. It is no doubt that Nidana samyukta written in Sanskrit language is not a section of the Samyuktagama of Sarvastivada which was translated to Chinese language for the reason that the statement which include the term Madhyamā pratipad in the discourses of Chinese version of Sarvästiväda samyuktägama appears to be different from that of the similar discourses of Nidana-samyukta of Sanskrit version.

As earlier pointed out, the particular statement in discourse of Chinese version unlike Pali version differs from discourse to discourse whereas Nidāna-samyukta of Sanskrit version following the discourses in Pali version uses one and the same statement in all the relevant discourses. The way how the particular statement is appeared in the discourses belonging to above mentioned three sources can easily be discoursed from the following illustrations:

## Kaccāyanagotta-sutta

(a) Pali nidana samyutta, samyutta-nikāya (vol. ii, p. 16): "Ete te kaccāyana ubho ante anupagamma majjhena tathāgato dhammam ūdeset."

- (b) Samyuttägama Chinese versoin T2. pp.85c-86a, sutra no. 301 (English translation):
  - "That is called avoiding the two extremes and teaching the middle way"
- (c) Nidana-samyukta, (Sanskrit version) sutra no.19: "Etäv ubhäv antäv anupagamya madhyamayä pratipadä tathävato dharmam deivati"

### 2. Affinataram-sutta

- (a) Päli nidäna-samyutta, samyutta-nikäya (vol.ii, pp. 75-76) "Ete te brahmana, ubho ante unupagamma majjhena tathägato dhammam deset.
- (b) Samyuktăgama Chinese version, T 2, p. 85c Sutra no. 300 (English translation): "Teaching the essence, teaching the dhamma, I avoid these two extremes. Keeping to the middle way, I teach the dhamma"
- (c) Nidāna-samyukta Sanskrit version (sutra 18.6): "etāv ubhāv antāv anupagamya madhyamayā pratipadā tathāgato dharmaC dešayati"

## Avijjāpaccayā-sutta

- (a) Pali nidāna-samyutta, samyutta-nikāya (vol. ii, pp. 60-63; "Ete te bhikkhave, ubho ante anupagamma majjhena tathāgato dhammam deseti.
- (b) Samyuktāgama Chinese version, T 2, pp. 84c-85a, Sutra no. 297 (English translation): "Following neither of these two extremes, the mind should move rightly toward the middle way"
- (c) Nidana-samyukta (sutra 15): etäv ubhäv antäv unupagamyästi madhyama pratipad äryä lokottarä yathäbhüta aviparttä samyugdfemi%,

### 4. Acela (kassapa) sutta

- (a) Pali nidāna-samyutta, samyutta-nikāya (vol. ii, pp. 18-22) "Ete te kassapa, ubho ante anupagamma majjhena tathagato dhammam deseti".
- (b) Samyuktāgama Chinese version: not available
- (c) Nidana-samyukata samskrit versoin) (sutra 20):

"Etav ubhāv antāv anupagamya madhyamayā pratipadā tathāgato dharmam dešyati"

When we examine these evidences it is quite obvious that the Mahayana Madhamaka tradition was led to accept Madhyamapratipad as equivalent to Pratityasamutpada by non-mahāyāna sitra literature which was the pioneer to bring forth the concept of Madhyama pratipad into the arena of Pratityasamutpāda. There is no doubt that Mahāyana was gradually evolved into a tradition basing its sitra literature which was immensely influenced by non-mahilyana sutra literature existed during the cause of time of its evolution. Ratnakūrna-sūtra (kāśyapa-parivarta) which is one of the early formative texts of Mahāyāna<sup>ss</sup> is a good example to show the influence of the Non-mahayana-sūtrās on the Mahayana original texts. Specifically in the explanation of pratityasamutpada, Ratnakūma-sūtra seems to be highly influenced by Nidāna-samyukta. Equation of Madhyama pratipad with Patityasamutpada in Nidānasumvukta is further attested and confirmed by Ratnakūta-sutra. The way how Ratnakūma-sūtra establishes Madhyamā pratipad over the expression of "The tathagata preaches the dharma trough middle path" in Nidanasamyukta is quite evident from the following quotation:

"Ätmeti Käśyapa, ayam eko'ntuh, nairātmyeti ity ayam dvittyo'ntah. Yad etad anyour antayor madhyamaC tad arūpyaC anidarśanaC apratismhaC anabhasaC avijňaptikaC aniketaC iyam ucyate, Käśyapa madhyama pratipad dharmānāC bhitapratyavekcä"<sup>66</sup>

("Kasyapa, that reality is soul (atmeti) is one extreme; that it is non-soul (nairatmyam iti) is the second extreme; the middle between these two extremes is the intangible, the incomparable, non-appearing, not comprehensible, without any position, that verily is the Middle path – reflective review of things") Ratnakuma-sūtra emphatically stresses that the middle between two extremes is the middle path. When we look at this process of the historical development of the concept of Madhyamā pratipad in the context of Pratityasamutpada we can clearly demarcate four stages as given below:

- Early stage represented by discourses in Pali nidāna-samyutta, which records that the Buddha teaches the reality (conditionality) in the middle avoiding the two extremes: Etc to ubbo ante anupagamma tathagato majjena dhamma deseti. Here the middle is directly refers to the way of teaching of the Buddha.
- Second stage represented by non-mahayana Sanskrit sutras which records that the Buddha avoiding two extremes teaches in the middle path. Here middle path refers to a mode of teaching of the Buddha just like in the first stage;
  - Samyuktāgama Chinese versoin T2. pp.85c-86a, sūtra no. 301 (Englsh translation): "That is called avoiding the two extremes and teaching the middle way"
  - (ii) Nidana-samyukta, (Sanskrit version) sutra no.19: "Etäv ubhäv antäv anupagamya madhyamayä pratipadä tathägato dharmam dešyati"
- 3. Third stage represented by some discourses of Sanskrit nidāna-samyukta which records that avoiding two extremes there is middle path. In this stage there is an attempt to equalize Madhyamā pratipad with the reality (pratītyasamutpīda: Nidāna-samyukta (sūtra 15): etāv ubhāv antāv anupagamyāsti madhyamā pratīpadāryā lokottarā yathābhūtā avipsarītā samyagafomi%.
- 4. Fourth stage represented by Mahäyāna-sūtrūs such as Ratnakūma-sūtra which reconfirms the concept of madhyamā patipad in the context of Pratītyasamutpāda: "etad anyour antayor madhyamaC tad arūpyaC anidaršanaC apratismhaC anāhhasaC avijāaptikaC aniketaC iyam ucyate, Kāšyapa madhyamā pratīpad dharmāGāC hhitapratyavekcā"-Ratnakūma-sūtra (kāšyapa parivarta)

By analyzing the above instances, one can easily come to the conclusion that the identification of Madhyama pratipad with pratītyasamutpāda is not an innovation of Nāgārjuna in the Mūlamadhamaka-karikā. The concept of Madhayama pratipad introduced by non-mahayana-sutras into pratītyasamutpāda was accepted by

Mahāyānists without paying proper attention to the efficiency of the middle path implied by its literal meaning. What Nagārjuna has done is that he has given an endorsement to the concept of Madhyamā pratipad by mere following his own tradition. What is interesting here is that Nagarjuna never has made any effort to clarify the fact that how Pratityasamutpāda becomes the middle path throughout his work though, he has identified it with pratītyasamutpāda. In this respect one can say that Nagarjuna has fully explained Patītyasamutpāda therefore it is no need to give a clarification to Madhyama pratipad for there is no any difference between Pratītyasamutpāda and Madhyamā pratipad. But, another can equally ask as to why then Nagārjuna presented a substantial explanation to the term Sūnyatā which is also equated with Pratītyasamutpāda. Really speaking Nāgārjuna has left alone not only Madhyamā pratipad but also Upādāya prajūapti which is also considered as equivalence to the Pratītyasamutpāda, without paying attention.

Seeing the reality in the middle without approaching to two wrong views is the right view (Sammā-dimmhi) in Buddhism as pointed out by the Buddha in the Kaccāna-gotta-sutta. This is correctly recorded in the 15° Sūtra of Sanskrit Nidāna-samyukata and Kāsyapa-parivarta as well. While 15° Sūtra of Nidāna-samyukata mentions Madhyamā pratipath as Samyagd[cmi (right view), Kāsyapa-parivarta prefers to call it DharmāGām bhūta-pratyavekcā (reflective review of things or seeing the things as they are). There is no difference in meaning between terms samyagd[cmi and Bhūta-pratyavekca. Right view is considered as the first step of the noble eight fold path which is also known as middle path leading to the cessation of suffering. Validity of middle path which comes under four Noble Truths is equally accepted by all the Buddhist traditions. Even Nāgārjuma has argued in his Kārīka against a wrong view which is a threat to the validity of four Noble Truths as follows:

Yadā dukkham samudayo nirodhas ca na vidyate Mārgo dukkha-nirodhatvāt katamah prāpyaicyati (M.K.K.XX1X. 25)

(When suffering, arising and extinction cannot be admitted to exist what path is achieved in virtue of the extinction?\*\*).

Here it is evident that Nāgārjuna has indirectly expressed that Noble Path which is the middle path has to be accepted for the cessation of suffering. There cannot be two different middle paths which lead to the cessation of suffering. Therefore, it is quite obvious that the middle position between two extremes views cannot be the middle path (Madhyamā patipat) as suggested by Mahāyānists including Nāgārjuna together with non-Māhāyana sitra literature.

#### Footnotes

- ete te, bhikkhave, ubho ante anupagamma majjhimā pamipadā Tathāgatena abhisambuddhā cakkhukaraGī, ñāGakuraGī, upasamāya, ubhiññāya, sambudhāya, nibbānāya saCvammati. S. V. P. 420
- Pubbeva me bhikkhave sambodhā anabhisambuddhassa bodhisatiassa sato etadahosi. Kiccam vatāyam apanno loko āpanno mijayati ca jiyati ca miyati ca cavati ca upapajjati ca. Atha pana imassa dukkhassa nissaranam nappajānāti jarāmaranassa, Kudassa nāma imassa dukkhassa nissaranam pshīnāyissati jarāmaranassa, S. ii, P.10
- S. V. p.420
- Katamā ca bhikkhave majjhimā pamipadā ayameva arīyo ammhangiko maggo Ibid
- 5. Ibid
- 6. S.v. p. 420
- TuC kho pan'idaC dukkhanirodhagāminī pamipāda ariyasaccaC bhāvetabban'ii me,bhikkhave, pubbe anarussutera dhammeru cakkhuC udapādi, ñāGaC udapādi, paññā udapādi,vijja udapādi, āloko udapādi.
- Katamāca bhikkhave micchā patipadā avijjāpaccayā sankhārā sankhārapaccayā ...evam etassa kevalassa dukkhakkhandhassa sanudayo hoti. Katamā ca bhikkhave sanunā patipadā. Avijjāyatatveva asesavirāganirodhā sankhāranirodha... evametassa kevalassa dukkhanirodho koti. S.ii P.4-5
- 9. M. 1. 160
- Katamo ca so bhikkhave purāna maggo ourānanjasam pubbakehi sammā sambuddhehi anuyāto? Ayam ev ariyo aithangiko maggo. S. Maha vagga Nidana-samyutta, P106.
- Nidana samyutta Nagara-sutta, S.ii. P.106.
- Yathābhāūtuñānadassane azati yathābhātañānadassanavipannassa hatūpanizo hoti nibbidā virago, nibbidāvirāge asati nibbidāvirāgavipannassa katūpanisam hoti vimuttiñānadassanam- A., Ut. 200.
- Dhammatā esā ... yam yathāhhātam fanam passam nibbindati virajjati. Nibbinnassa virattassa ... no cetanaya karantyam vimultiñānadassanam sacchikaromiti" A .iv. 3, 313.
- Uppadā vā tathāgatānam amsppādā vāthathāgatānam thitāva sā dhātu dhammatthitatā dhammaniyāmatā idappaccayatā. S.ii. P.25

- This translation of the pali passage of the Paccaya-sutta of Niduna-vagga of Samyuttakikaya is quoted from K. N. Jayatilleke's "Early BuddhistTheory of Knowledge" P.448.
- 16. Patipada-sutta, Magga-samyutta, S. V.XLV.
- The Connected Discourses of the Buddhn, A Translation of Samyuttanikaya by Bhikkhu Bodhi, Wisdom Publication. P. 1536
- saGamaGikā-sutta, M.II. p.24
- 19. S. II. P16-17
- 20. The Connected Discourses of the Buddha, P. 544.
- 21. S. H. P. 17.
- 22. The Connected Discourses of the Buddha, P. 544
- 23. The Connected Discourses of the Buddha, P. 1844
- 24. S. H. P. 17
- 25. S. V. P. 421
- 26. Adhigato (Ariyapuriyesuna)
- 27. S.II. Nagara-sutta. P. 106
- 28. S. H. P.117
- 29. S. II.F.76
- 30. Ibid
- 31. 8. 11. 75-76
- 32. S.11. p. 60-61; 63-64
- 33. S. H. P. 19-20.
- . 34. Ibid
- 35. Ibid
- Etassa ānundu unanuhodhā appativedhā evamayam pajā... samsaram nātīvattanti D. II.55
- Kaiyapa-purivarta, Ed.by Baron A. von steel-Holstein, Shanghai, 1926. PP.86-7
- 38. S. H. P.17
- 39. S.V. P. 420
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- S. H. P.20; 22-23.
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- 44. Smmä Ranussa sammävimutti pahoti M. III. 76

- 45. A. III. 200
- 46. M.I. 301
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- 49. Madhyamakakārikā, Chup.XXIV. 18
- David J. Kaiuphana, Mülamadhyamakakärikä of Nägärjuna, The Philosophy of the Middle Way, P. 339
- Kenneth K. Inada, A translation of his Mulmodhyomakakarika with an Introdutory Essay, Sri Sutgaru Publication, Delhi, India, 1993, P. 21
- 52. Etassa ananda ananuhodhu upputivedha
- David J. Kalupahana, Mulamadhyamakakarika of Nagarjuna, Philosophy of the Middle Way, P. 340
- 54. Ibid.
- Mulamadhyamakakarika, Chp.XXIV. 19.
- David J. Kalupahana, Mulamadhyamakakarika of Nagarjuna, P.341.
- 57. Ibid, P.1
- 58. Ibid
- 59. Murti, The Central Philosophy of Buddhism, P. 8.
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- 61. Ibid. P. 31
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- 64. T.R.V. Murti, The Central Philosophy of Buddhism , P.51
- 65. Kāšyapa parivarta, P. 86-87
- 66. Inada's Translation of Nagarjuna, P. 149.