

## Emotional Variation in Jogging Paths

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“The use of graffiti as a source of data has spread beyond studies of human sexuality and urban youth” and many studies have focused on classifying graffiti written in bathrooms. The study focused on emotional variations of sketch writers in Mahara Jogging Path (MJP). The main sources of data collected through photograph analysis and observations from the graffiti along the MJP. The study was carried out in October, 2014 and 93 graffiti were recorded. There are three major categories found among the Graffiti in MJP. They are: (1). drawn by jogging path authorities, (2). drawn by jogging path visitors and (3). drawn by jogging path sellers. 41.94%, 55.91% and 2.15% of graffiti were drawn by jogging path authorities, jogging path visitors and jogging path sellers respectively. Majority of emotions were expressed by the drawing of visitors (55.91%). Study demonstrated that 92% of the sketch writers had happy emotions. 4% of graffiti accentuated an emotion of anger and 2% of graffiti revealed moody and confused emotions. However, the amenity and the maintenance of the park were disturbed due to graffiti drawings.

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