සමකාලීන සිනමා රංගන කාර්යය තුළ ගාමිණී ෆොන්සේකාගේ විශිෂ්ට රූපණ පිළිබිඹුව

ප්‍රියංකර රත්නායක

Gamini Fonseka who entered the realm of Sri Lankan cinema could be recognized as the pioneering artist who introduced an artistic yet realistic acting style to the field. He was able to excel in acting in both artistic as well as commercial films. He consciously made a modification in the form of acting, which was up to then, near imitations of North or South Indian tradition. What he introduced was more a local concentration. "Rekawa" and "Gamperaliya" in which he acted are two of the earliest classical artistic films while the "Sandeshaya" is foremost in the tradition of local popular films. He also acted in the "Sooraya" which is considered as a film that created a revolution in Sinhala commercial industry.

The style he adopted was the exact opposite of the then popular acting based on external action, emotionalism and melodrama.

His acting went beyond the external and reached the internal depth of the human being. Gamini was influenced by the dramatic acting style of Stanslaviski and believed that acting was something that you inherited from your previous birth. His acting concentrated on that which portrayed character, as well as that which reached beyond the portrayal of the artist himself. He also presented a unity or an admixture of the above.

© ප්‍රියංකර රත්නායක
සාහිත්‍ය හා සංස්කෘතික අධ්‍යයනවේදී පශ්චාද්උපාධි සිසු, උදිත ජයවර්ධන මහතාගේ ගුරුවරයෙක. සජීවිකා අනුශාසක. කලාපවල්ලභ විද්‍යාලය
මාතලන්ගමුව විය හැකිය සංගුණය. 14 කලාපය. 2010. කලාපවල්ලභ විද්‍යාලය පැලණිය පිළිබිඹුවලය