

අජිත් තිලකසේනගේ කෙටිකතා

කුලතිලක කුමාරසිංහ

Ajith Thilakasena brought traditional Sinhala Short Stories into a significant turning point. He has published nine collections of Short Stories namely, **Sathuro, Pituvahal Kara Sitiddee, Sunnaddooli, Rathriye Poorwa Bhagaya, Suba Rathriyak Ahawarai, Sadaya, Vandanava, Susuma Ha Peedava, Arunella Wetenakota Vitara.** His intention was to craft the short story as a media for pleasure. He did not see it as a way of depicting the reality. According to his point of view the success of a short story depends on the structure and the techniques. In his short stories clear cut characters or their characteristics cannot be seen. Instead he presents a mere shadow of a person, thought, conflict or a desire. He emphasizes on the inner crashes and clashes. He does not provide the reader with the glory of a solution at the end of the story. Instead he forces the reader to the realm of crashes and clashes of the story, letting him enjoy the problem, conflict or the desire. Even though the characters that we find in the Short Stories of Ajith Thilakasena are far from the traditional, he shows a magnificent skill in surfacing the feelings of the characters. He has tried to change the style of his short stories in the short story collection of Sadaya. However it cannot be seen as a successful change.

වර්තමාන සිංහල කෙටිකතාකරුවන් අතර කලාව හා සාහිත්‍යය පිළිබඳ නව ආකල්පයක පිහිටා තනා රචනයෙහි නියැලුණු ලේඛකයකු ලෙස, අජිත් තිලකසේන හැඳින්විය හැකි ය. 'කලාව

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සා. සුචර මධුරාලයේ ධම්මානන්ද මිනි, නිමල් පල්ලව පාරවල, පැරැණි පෝරණුව,
මහලංකාව

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