

A Study of the Themes of the *Jātaka Tales* with special reference to 'Good Advice'

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This paper deals with one of the narrative traditions of '*Madhya Dēsh*' in ancient India. It is clear that the *Jātaka Tales* have a most significant status in Buddhist literature. The present study analyses 547 *Jātaka Tales* with regard to the theme of 'Good Advice'. The 'Theme' plays an important role in the narrative and without this element, the narrative is empty. It is evident that the narrative traditions always try to give people good advice.

Keywords: narrative tradition, theme, *Jātaka Tales*, good advice

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