

Do rock and wall paintings proclaim the origin of Sri Lankan calligraphy?

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As far as the outset of Sri Lankan calligraphy, it does not date back to 3 B.C. The main reason is the non-availability of reliable archeological evidence. But it is evident that we had a calligraphy on our own before 3 B.C. through our historical sources whereas archeologically rock and wall paintings play an important role in this fact leading to a matter of controversy of Sri Lankan letter styles prior to 3 B.C. Even though different opinions emerge that rock and wall painting and Sri Lankan calligraphy. But no study has been conducted on their relevance to the calligraphy for this purpose, inscriptions, interviews, as primary sources and libraries, book references as secondary sources and periodicals, newspapers, internet and lectures as tertiary sources are used. It is said that rock and wall paintings were found among the prehistoric hominid cave in Sri Lanka. It seems that *Dorawaka* prehistoric symbols are related to the calligraphy. Symbols which have been transformed into letters in course time. Pictographs and phonemes can be seen in Sri Lankan calligraphy. It speaks the past glory of our calligraphy which is still under investigation.

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