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**A Study on the Memory by using ‘*Smruti*, *Smara*’ and ‘*Sati*’ in  
Sanskrit and Pāli Literature.**

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In the division of ancient Hindu or Vedic literature consists of two scriptures viz. *śruti* and *Smrutis* scriptures. Literally, *śruti* means that ‘what is heard’ and *śmruti* means that, ‘what is remembered’. Although, these definitions are regarded as Hindu literature, of these two terms *Smruti* has been occurred with reference to the Memory of individuals not only in Vedic literature but also in Buddhist Sanskrit literature. *Smara* is another term for using to clarify the Memory of individuals in Vedic literature. On the other hand, Pāli term *Sati* is performed in contradictory state in combining with the concept of Memory. Many distinguished scholars have speculated that *Sati* is derived from the Sanskrit term *Smruti*. Furthermore, *Collect cox* discusses that, the term *Sati* of Early Buddhism has been affected to the *Sarvāstivāda* Abhidhamma as *Smruti*. Further, *Ghānaponikathera* points out that, *Dhammasangani* definition of *Sati* has been limited for defining only in good consciousness (*Sobanacitta*). It is very interesting to note that, all these usages are important with the concept of Memory in both Hindu literature and Buddhist literature (*Pāli and Sanskrit*). Therefore, this research is aimed to discuss about the terms of *Smruti*, *Smara* and *Sati* in order to clarify the Memory of individuals.

Keywords: *Sruti* and *Smruti*, *Smruti*, *Smara*, *Sati*.