

# An Investigation of Psychiatric Mythology of “Riddi Yagaya’s” Dramatic Scenes

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## Abstract

This paper investigates if Riddi Yagaya’s “Kapuyakkariya” and “Daru Nelawilla” includes psychiatric Methods of treatment/ -“Riddi Yagaya” is enacted “To wish in anticipated reprehension for her child-birth and to carry out the delivery properly, for protection for the baby or to help women to conceive” (Sarachchandra, 1968). Ratayakuma is performed for the childless women (Gamage, 2007). To give the mental satisfaction is the purpose of “Riddi Yagaya’s” dramatic scenes. Therefore, “Kapuyakkariya” and “Daru Nelawilla” are not drama opportunities implied only with brusque word with entertainment. Even though we cannot see the psychiatric aspect of diagnosis in this occasion at first glance, the diagnosis takes place within the content chats and activities included in the psychology of producing the ovum. In considering this, the main aim is to diagnose mental illnesses by dramatic scenes. In that situation, we want to consider the factors that become psychological diagnoses through light, costume, acting and color. In exploring this, all women got the psychological diagnosis by “Riddi Yagaya’s” dramatic scenes. For this study I have used secondary data, newspapers, the Internet, research books etc. My finding is that we can make psychological diagnoses through “Riddi Yagaya’s” birth stories and the combination of its poetry and chats.

**Keywords:** Dramatic scenes, Riddi Yagaya, Kapuyakkariya, Psychiatry, Daru Nelawilla