මේස සංකල්පය පිළිබඳ

විචාරාත්මක අධ්‍යයනයක්

ඉදිරිපත් කරනු ලබන්නේ

මීමන සුසීම හිමි

(FGS/04/02/08/2012/02)

දර්ශනපති උපාධිය පූරණය කරනු පිණිස කැලණිය විශ්ව විද්‍යාලයේ පශ්චාද්

උපාධි අධ්‍යයන පීඨය වෙත ඉදිරිපත් කෙරෙන පර්යේෂණ නිබන්ධයකි.

ජූනි 2016

Abstract

This is a Thesis written on the title of 'A Critical Study of Cloud concept' for a master's of Philosophy Degre in the Sinhala Studies department of Kelaniya University. This Thesis consists of six chapters. At the begining of the Thesis, there is an introduction of primary Sources of Cloud concept. And the remaining chapters are titled as, Cloud concept and religion, the relationship inbetween Cloud concept and society, Cloud concept and culture, and the Colud concept and literature finally there is a conclusion by analyzing the above six chapters.

In the first chapter of this Thesis the descriptions given about the deities Indra, Agni, Marutha, Rudra, Apāṁ napāt, Parjanya, Āpas, Mithra, Waruna, Soma, and Manduka are based on Sanskrit literature; and the descriptions given about the Dhammameghaya, Megha venum and the Meghandakaraya ect; are based on Pali literature. In the second chapter there is information about Cloud from the religions such as Jain, Hindu, Muslim, Catholic. In the third chapter there is information about lay, clergy and animal world regarding their way of livelihood during the rainy season. In the fourth chapter there is information about the Newyear rituals, the procession culture, Vassupagamanaya, Pirith chanting, Shanthikarma, Art and Sculpture, Saranabandhanaya, Bodhipuja and the roots of the names mentioned. In the fifth chapter there is information taken from Sanskrit, Pali and Sinhala Literature text books. At the end of the thesis there are conclutions given besed on above summarised information.

English key words.

1. Cloud   2. Indra

3. Parjanya   4. Meghandakaraya

5. Vassupagamanaya