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**Analysis about “the concept of fate” according to  
*Kathasarithsagaraya***

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*Kathasarithsagaraya* which was written by Somadewa was accepted as a last step of Bruhath story which belongs to *Peishawi* language. The aim of this book was to deliver a bundle of stories with simple format. The author had expected to demonstrate a different section or a concept in the society from his book. The concept of fate or simply destiny has been spread each & every society of the world. There are strong beliefs about *Karma* in Eastern world and each & every religion of *Bharath* (India) is teaching the concepts of reincarnation (rebirth) which are attached with *karma*. Fate (destiny) brings humans to a stable position because it leads humans to obtain retributions (results) according to *karma*. If humans are unable to clarify something using their logical intelligence, then the concept of fate comes into the picture. The Sanskrit words such as *kaala*, *vidhi* & *adrushta* (time, methods, invisible) describe the concept of fate in different views. Priority had been given to the concept of fate as a written method which was used by Hindu authors to make the body of the stories. Lots of stories about the importance of fate were included in *Mahabharata*. So the main objective of this investigation is to make an analysis about the concept of fate revealed by the stories of *Kathasarithsagaraya*. Some of the stories included in *Kathasarithsagaraya* were taken as analytical sources. It has been revealed that the *karma* had made an impact on fate and many examples were given in the book to prove the power of fate with its compulsory actions by this investigation.

**Keywords: *Fate, Karma, Kathasarithsagaraya, Reincarnation, Retributions***