## An Analytical Study on Applicability of the Sustainable Development Goals depicted in the Hindi Short-story ra:ni: mã: ka: cəbu:təra:

Perera, W. U. P.<sup>1</sup>

At the convention of the UNEP- 2015, world countries adopted Sustainable Development Goals (SDGs) to create a platform for a unitary state by eliminating social, economic and environmental challenges that will lead to global development through the accomplishment of the present needs without compromising the ability of the future generation to meet their own needs with the applicability for all countries of the world. As a member of the UNO, India is also committed to implementing the SDGs, which have developed to cover more aspects of development. Although India is also included in the top five countries of the world's fastest growing economies, inequality and poverty remain a significant problem across the country, which is a great challenge in order to achieve the highest level of social development, amidst the traditional attitudes of Indians. It can be identified that practical usage of SDGs such as eradicating poverty in all its forms and dimensions, gender inequality etc. can be found within the Hindi short-story ra:ni: mã: ka: cəbu:təra: of prominent female Hindi writer, monnu: bhonda:ri:. The main protagonist of this short-story, gula:bi: is a poor woman, who reveals that there is a need to re-structure the thoughts of anti-pauperism not by lamping for god for the sake of our lives, but by utilizing our native spirits to prosper the lives of the present and future generations. Hence she was harbored and oppressed by both male and female societies as a result of conventional and traditional attitudes of the maledominant society of India towards the women. Through this, gula:bi: emphasized that sustainable development of human resources depends on the proper management of individual spirits of human beings which is one of five broad areas that has been focused in the SDGs. The objective of this study is to analyze the applicability of the SDGs depicted in the Hindi short-story *ra:ni: mã: ka: cəbu:təra:*. This study was done through literary reviews based on sustainable development and this is important to reveal the contribution of literary creations to explicate the sustainable development to the society and encourage such literary creations.

**Keywords:** SDGs (Sustainable Development Goals), Sustainable Development Challenges, Applicability, Management, Human Resources

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<sup>&</sup>lt;sup>1</sup>University of Kelaniya, Sri Lanka\*udeshikaperera2010@gmail.com