

North Indian Classical Vocal Music for the Class Rooms

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This article comes up with the facts that will accept music educators to absorb North Indian Classical vocal music in to a multi cultural music education system. Hindustani music is mainly vocal-centric with the musical forms planned to increase vocal performance and many instruments had been designed to imitate the voice. The theories in Classical vocal music is much deeper than general conditions. Obstructions to teaching North Indian Classical vocal music are accepted including lack of acquaintance with the cultural/structural elements and challenges in teaching ear training and improvisation. Possible solutions to these challenges and practical lesson plans are provided. Class room ideas include practical activities and projects to familiarize students with Indian culture and audiovisual performances to teach the structural pieces. This research focuses the students of ages between 10-13 in Sri Lanka. The purpose of this is teachers have to enclose practical lessons, techniques, methods of training, oral training, oral imitation and improvisation, manual movement and simple improvisation and gradually increasing to greater complexity while setting guidelines.

Keywords: Improvisation, Hindustani Music, Indian Multi Culture, North Indian Classical Vocal Music, Tradition

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