

The Parallel Thinking Pattern of Humans in Developing Military Weapons

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World history and military history which are on par can be discussed neither analyzed individually when the bound historical events and wars are concerned. Therefore, the source of man-made weapons in the military history is often apparent to be connected with the quotidian routine of the ancient man. Ancient weapons used in the battles are recorded to have been manufactured in different parts of the world, but with many similarities seemingly. In this study, the researcher has studied about the evolution of primary weapons and then analyzed the below mentioned groups of weapons which display identical parallel thinking patterns of human beings. This research is mainly based on secondary data and the research approach totally complies with qualitative method. According to the analysis the Native Australians' Boomerang and the ancient Egyptians' Throwing Stick, Sword and the Macahuitl of which the sides are embedded with prismatic obsidian blades, the Native Americans' Gunstock and Native Samoans' War Club to be similar thinking patterns is illustrated here. In addition, the Indian Katar which is a type of push dagger and the Native Americans' all-purpose knife Ulu are two hand held weapons which exhibit similar grasping. Though these weapons were the same in their shape, exterior features, utility and the way of grasping, the men who manufactured these weapons were far away from each other and did not exchange knowledge among them. So, it concludes that, while they lived in different locations of the world, they have displayed a parallel thinking pattern in weapon development. It can be assumed that, similar pressures experienced by the past man had directed him to similar manufactures and development of weapons.

Keywords: Military history; Evolution of weapons; Similar weapons; Primary weapons; Parallel thinking patterns

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