

## Conveying the Meaning in a Film's scene; the Effect of the Soundtrack on the Image *Mise-en-scene*

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This research aims to discuss the nature of the interrelationship between a film's image and its soundtrack to convey the expected emotion to its audience. Emotion is the way of making aesthetics meaning in a movie. The film is a medium of the image *mise-en-scene* and sound. An image *mise-en-scene* is the composition of a scene. The composition is the arrangement of the actors and the setting in a film's scene. The image *mise-en-scene* aims to convey the expected emotion to the audience. However, this research identifies that the film's image *mise-en-scene* never expresses the desired emotion without the emotion-generated soundtrack. The soundtrack helps the image *mise-en-scene* to make a specific emotion/s. So this study identifies that sound is the base of generating feelings in the audience's mind rather than images. So without the specific sound containing the emotion beyond the image, the *mise-en-scene* will remain with uncertain meaning/s. This study aims to apply the qualitative methodology to analyze the argument and make its conclusion. The primary data collection method is screening selected movie scenes to a selected audience. Furthermore, the conclusion depends on the data selected from that audience. This research will help identify how the soundtrack affects the image to convey the meaning of a film scene and how important the sound is in the language of films. So, this research strongly argues that the soundtrack is the carrier of making aesthetic meanings through the image of the film's *mise-en-scene*- and so the film's image *mise-en-scene* depends on its soundtrack to convey the specific and expected aesthetic meaning through the emotion of the soundtrack in the film.

**Keywords:** Image *mise- en -scene*, soundtrack, expected meaning, emotion, film.