

The Propension of Indian Immigrants to join Sri Lankan Cinema as Actors

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Abstract

The phenomenon of immigration has played a significant role in shaping the cultural landscapes of various societies around the world. The Indian-Sri Lankan relationship is deeply rooted in historical, cultural, and geographical ties, and these connections have manifested in various forms, including cinema. Films featuring Indian actors have consistently recorded high revenue figures, prompting Sri Lankan film directors to engage with Indian talent to cater to local audiences. This study delves into the motivations, challenges, and impacts of Indian immigrants venturing into the Sri Lankan film industry. Using a mixed methods approach comprising qualitative interviews with Indian immigrants who have pursued acting careers in Sri Lankan cinema and quantitative analysis of industry data and historical trends, this research uncovers the factors that attract Indian immigrants to the Sri Lankan film industry. These factors include socio-cultural ties, economic opportunities, and personal aspirations. Furthermore, this study assesses the broader repercussions of Indian immigrants' participation in the Sri Lankan film industry, including their economic contributions and the potential for shaping cultural and economic relations between the two nations. Ultimately, the findings affirm the positive state of Indian immigrants' involvement in Sri Lankan cinema. By examining their motivations, challenges, and influences, this study contributes to a deeper understanding of how their migration shapes creative spaces.

Keywords: *Cultural Impact, Immigration Motivations, Indian Actors, Indian Immigrants' Cinema, Sri Lankan Film Industry*

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