

***Śilpaśāstra* works in Sri Lanka**

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A field of study which has hitherto been neglected in Sri Lanka is that connected with the technical aspects of arts and crafts. There is a large volume of information, mainly confined to *ola* manuscripts, having as their subject matter architecture, sculpture, painting, and other minor arts and crafts. In the Indian sub-continent such works dealing with the techniques of art and architecture have been studied exhaustively wherever possible and the results published in printed form. Unfortunately for us, scholars in Sri Lanka have rarely been inclined to pursue studies connected with this aspect, with the result that all relevant data have remained confined within the circles of artisans and craftsmen practising their traditional systems.