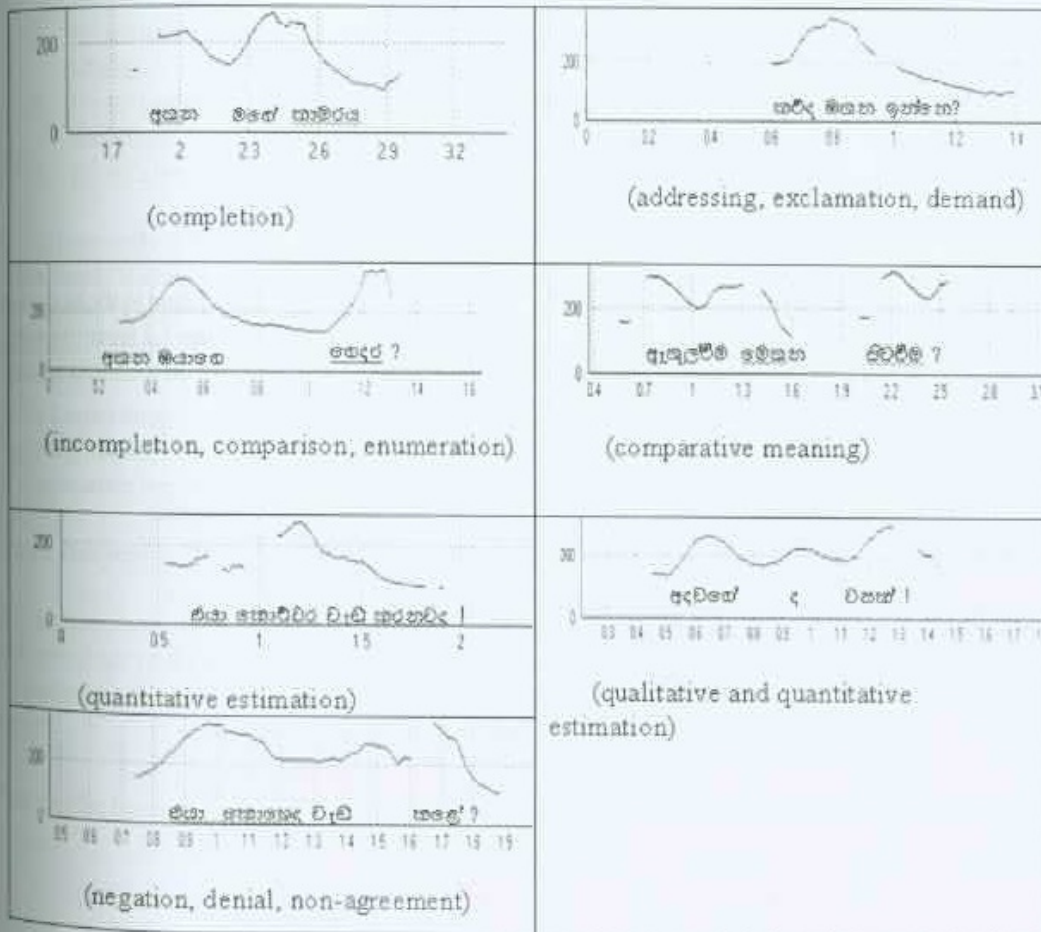


Some identified intonation patterns in Sinhala

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In every intonation construction it is distinguished that the main word in meaning with the stressed syllable where begins changes of intonation important for such differentiation like question, affirmation, demand etc. Stressed syllable of the main word in meaning appears as the centre of intonation construction (IC) could take place in the initial, in the middle or at the absolute end of the sentences. Depending on the number of words in the sentence, intonation construction may consist of different number of parts; only from centre: w;k; from centre and pre-centre: mq;d w;k bkakj; from centre and pre-centre and post-centre: fi uf.a ldurh; from centre and post-centre: w;k mq;d

Observing the usage of intonation construction patterns in Sinhala, it was identified the following seven construction patterns:



**Key words:** Linguistic, Intonation, Sinhalese language, Sentence patters, Stressed syllables

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