2.22 Professionalism of the film editor with modern technology

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ABSTRACT

In 1903, The great train robbery film directed by Edwin S. Porter introduced the theory of editing which is considered as a turning point of the world film history. Editing techniques introduced David Work Griffith in 1907, is using for five decades without any fundamental changes.

The foremost task is to cut celluloid and assemble. Them together which is called film editing. Television and computer technological inventions made a considerable contribution for the upliftmen of Linear and nonlinear editing; Linear editing was introduced after the invention of the television while nonlinear editing was backed by the invention of the computer. Although editing seems difficult in early years, with the advancement of technological development, cut, mix, fade because easy task with introduction of new technology, the paper will accepted by a majority of critics that new technology is a tool of minimizing the professionalism of editors. Primary data were collected through interviews from media professionals. Study of the film different phrase has been used in order to fulfit the requirement of secondary data.

Contrary to this view, the paper tries to the above statement are not true, the study identifies that this depends on the appetite of the audience. This really does not a failure of the creativity of the editor.

Key words: - Editing techniques, cut, professionalism, Editors, Audience