

## **2.33 Spatial and temporal patterns in, multiple modernity in Sri Lankan Christianity**

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### **ABSTRACT**

The late twentieth century has seen far-reaching changes in the translocal cultural regimes known as world religions. This research examines the geography and meanings of recent changes in Christianity in Sri Lanka from a geographical point of view. It highlights the nature of the forces reshaping religious meanings and authority, the processes promoting conversion and standardization, and the implications of this religion refrigeration's for our understanding of late modernity itself. Though modernity is multiple and its temporal and spatial pattern is unique, this review suggests that Christianity confronts a similar structural predicament, related to the globalization of mass societies and the absorbent of late modernity.

**Key words:** Multiple modernity, Spatial and temporal pattern, Sri Lankan Christianity, late modernity