

Current developments in dance in China: The inheritance and development of traditional dance in contemporary times

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As the continuous development of global economies, the progress of science and technology and cultural communication, distances in the world have been reduced, The developments in science and technology have affected our appreciation of traditional culture and art. In such a background, the development of traditional art is facing a severe test. The dance disciplines in China include the following: (1) contemporary classical dance, which takes western ballet training as the main mode, combined with Chinese drama and martial arts and modern aesthetic views. (2) classical dance of the Han and Tang Dynasties, or Chinese Hantang dance, which was formally established in the Beijing Dance Academy in 2001, and has now gained praise and recognition locally and internationally. While the former abandons classical dance influence of a modern aesthetic, the latter focuses on traditional culture as a creative premise, respecting the spirit of the times and preserving the traditional spiritual civilization. Four factors need to be considered in order to develop these traditions: Preventing external cultural influences, in-depth study to promote the understanding of cultural characteristics of every age, remaining faithful to the traditional aesthetic values of the times, and safeguarding traditional culture even while taking modern aesthetic standards into consideration.