

Tracing Hindu Elements in *Desposoryo* of Malolos, Bulacan, Philippines

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Abstract: The Researcher will use Ethnographic approach, utilizing in-depth interview of the key informants, participant-observation and triangulation. Key informants include the folks of Malolos, Bulacan who participate in *desposoryo* through singing, dancing and chanting of verses. *Desposoryo* is a pre-nuptial ritual held at the eve before the wedding. The proponent will read books pertinent to Hindu wedding in order to recognize the parallelism between *desposoryo* and Hindu wedding rituals. Participant-observation will be done during the actual *desposoryo* in order to observe traces of Hindu elements. Triangulation such as reading of related books and journals, interview and actual participation in *desposoryo* will be accomplished as well to validate the data gathered. Findings will be analyzed using Durkheim theory on religions and Arnold Van Gennep's theory on wedding rituals followed by the conclusion and recommendation derived from the result of the study.