

What is the Practical Value of Pāli sandesa?

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Abstract: Pāli Sandesas are very valuable in Pāli literature as historical records. They are popular in Sanskrit and Sinhala literature as poetic epistle. Although those Sandesas called as messengers' poems they were not real messages in other languages. Pāli Sandesas are real messages which were used in political and religious backgrounds. As well as more beautiful terms and facts also included in Pāli Sandesas. Those are worth exploring. It is very advantage for apprentice who follows the Pāli language. The word "Sandesa" is used as a design of poetic epistle in oriental languages. Much of Sandesas in vivid languages, were formed by Sanskrit Sandesas influenced in Meghadūta written by kālidāsa. Sandesas are contraptions of poets that they write Sandesas to show their power of poetic expression. The Pāli Sandesas was born in Polonnaruwa period as the first Sandesa written in Ceylon. Although Pāli Sandesas were influenced by Sanskrit language, it conducts inheritable features and characteristics. Pāli Sandesas are different from other Sandesas in vivid language. There is a special quality that Pāli Sandesas have reached into receiver. No any information about received Sandesas in Sanskrit, Sinhalese or Tamil literatures. Mānāvulu Sandesa is the first received Sandesa as poetic epistle. As historical sources, Pāli Sandesas make evidences to reveal significant of history. The Pāli language has used as international language in a long history. Pāli Sandesas prove that vainglorious historical incidents. Pāli poets would have been afraid of writing sentimental poem according to vinaya rules and ecclesiastical codes (katikāvat). Pāli Sandesas made the opening for Pāli poets to do it without beyond ecclesiastical codes. There can be seen many appreciations of Beautiful feelings and rhythms in Pāli Sandesas which have not beyond ecclesiastical codes. Because, their objects and aims are depend on a holy purpose. That is why, Pāli Sandesas go on with own inheritable features. This purpose is not an evaluation of whole Pāli Sandesas. It is an endeavour to see about and practical values in them. Sometimes, feeble language abilities and poetic errors may be appeared in Pāli Sandesas. However, it is worthy full to evaluate and appreciate the Pāli Sandesas as great poetic epistles.